



# Pipelines

## Bouches et anches



### President's Message

HEATHER RICE

## Singing Songs of Joy

November was a good month for the Ottawa Centre. Pro Organo had Jan Kraybill's pre-recorded recital on our website, preceded by an interview with Gilles Leclerc. We can now look forward to an organ recital by Matthew Whitfield on February 26<sup>th</sup>, also pre-recorded and put in our website. Many thanks to Karen Holmes and Pro Organo.

The webinar on the *Basics of Recording A Choir & Organ* with Matthew Larkin and Devin Crawley was informative and well attended as was The Café RCCO on *Licences & Copyright Permissions*. Our next Café is on January 10<sup>th</sup>. The topic is *Planning for Lent & Easter*. Please join us by computer or phone. If you just want to listen that will be fine too!

The Kiwanis Music Festival Classes were held on Nov. 21<sup>st</sup> and scholarships awarded. Please see the report in this issue of Pipelines. Many thanks to The First Church of Christ, Scientist and to organist Mervyn Games for making time and space for the students, to Rachel Laurin for adjudicating the classes, and to Frances Macdonnell for her organization and perseverance to make the classes happen. A huge thank you and congratulations to the students for practising and participating!

Advent and Christmas will be different this year. Some churches have been open for worship since July, others opened in November or December. All must pre-register,

seating is distanced, numbers are restricted, and many churches are live-streaming their services for the congregation that do not attend. Some singing is allowed by one singer or a small choir, distanced from one another, accompanied by one instrument. (piano, organ, guitar). It will be interesting to hear how music was achieved in different churches. I look forward to the Advent and Christmas carols. Fortunately I am playing the organ and piano with a few great cantors!

We will enjoy traditional carols *O Come, Divine Messiah (Venez, Devin Messie)*, *Noel, c'est l'amour, Viens chanter toi mon frere, Noel, c'est l'amour, C'est un coeur eternel, He is born the divine Christ child' (Il est né le divin enfant)*. Also *In The Darkness Shines The Splendour* by Canadian Bernadette Gasslein. The tune is as for *Once in Royal David's City* - nice to be able to sing it twice! I will miss the carols I usually sing at concerts - *Macht Hoh Die Tur, Das Tor Macht Weit (Make high the door, the gate make wide)* and *Leise Rieselt Der Schnee (Lightly falls the snow)* with its last line in each verse *Freue dich, Christkind kommt bald, (Rejoice, the Christ child comes soon)*.

And the children's song *Morgen kommt der Weihnachts Mann (Santa comes in the morning)*. The tune is *Twinkle, Twinkle Little Star* so it is easy for everyone to sing along.

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Perhaps I should follow my choir member's good example. She misses singing dreadfully - it makes her sad. Thursday evening is supposed to be choir practice so she sets aside time every



Thursday evening at home and she sings. Always feels much better!

I would direct you now to one of my favorite anthems by Richard Shepherd. There are several good sites on the web. [Let Us Light A Candle In The Darkness.](#)

## Centre Events

IAN GUENETTE, DONALD RUSSELL AND SONDR A GOLDSMITH PROCTOR

**We** continue to prepare our musical programming for the New Year and have lined up a number of performers and workshops to feed your

musical talents. Watch the January issue of *Pipelines* for the all the details as these events are finalized.

In the interim, let's keep learning and making joyous music for all in this Christmas season! A Happy and Blessed Christmas to you and all your loved ones.

# CAFFÉ IRCCO



## Members' News

### Maria Gajraj Masters Concert Video

Maria Gajraj, former student of Jennifer Loveless, who went on to study organ at McGill's Schulich School of Music under Hans-Ola Ericsson, has published a Facebook video of her Masters Concert recital, featuring Olivier Messiaen's *La Nativité*. You may view this concert by clicking on the following link:

<https://www.facebook.com/maria.gajraj/videos/1644289772422225>



# CHAPLAIN'S CORNER



Rev. Christine Piper

Someone somewhere will fall asleep under a bridge tonight. In the face of hunger, injustice and despair, we light a candle of hope.

**(The first candle is lit.) Let the light from this candle say to all: God's hope is coming, on earth as it already is in heaven.**

*The SaltProject.Org*

basement and, as well, the rooms upstairs around our sanctuary so as to offer more toilets, including a much needed accessible one; and to offer showers to those who do not have access to such as they live 24/7 in relationship with the street, or in a room in a boarding house. Meanwhile, St Luke's Table in these Pandemic days offers over 100 meals a day both in the building and, of necessity due to physical distancing, at a neighbouring arena, to those who are hungry.

And so we lit our first candle for Hope as we anticipated our second special vestry on the morrow which will finalize these decisions for change.

Immediately after the lighting of the first Advent candle for Hope, our organist Bob Jones who has given up his office to make room for these renovations played 'O Come, O Come, Emmanuel'. Somehow the words that the strains of this Advent hymn evoke have new and vital meaning as we see the hope that they express translated into real and positive action for change for those who so need it.

Thanks be to God.

*The Rev. Christine Piper, RCCO  
Chaplain, Ottawa Centre*

## O Come, O Come, Emmanuel

As I prepared to offer this reflection, I looked at one of my Advent resources and read the following: *Where can we find God? Is there any hope in these troubled times?* And I thought of yesterday in my parish church of St Luke's Anglican in Ottawa and of the arresting words that were used for the lighting of our Advent wreath on this, the first Sunday of the season:

**When we look around, we see shadows of hunger. Particularly in this time of pandemic, so many neighbors, nearby and around the world, will go to bed hungry tonight.**

**When we look around, we see shadows of injustice and despair, the rich getting richer and the poor getting poorer.**



At St Luke's we are in the deep throes of change as we work with the diocesan community ministry, St Luke's Table, and the City of Ottawa to renovate our

## Vineer Organ Library Collection

ROSS DIXON

What's under the tarps at Casavant Frères, Saint-Hyacinthe, Quebec?

Answer: 240 boxes containing Bill Vineer's library and archives! Recently, the contents of the organ library and

archives of long-term RCCO Ottawa Centre member, Bill Vineer, were boxed up and transported to Casavant Frères for safekeeping and future display. Many of our members will remember Bill's

dedication and passion for this project for more than 50 years. Gilles Leclerc will be providing further details regarding the library and archives' relocation as they develop.



## AGO Awards for Rachel Laurin

SONDRA GOLDSMITH PROCTOR

**A**t the 2020 AGO Organfest last summer, Rachel Laurin was honoured with the **2020 AGO Distinguished Composer of the Year** award, presented by David Hurd, the 2010 Distinguished Composer.

To top it off, Rachel has recently won the AGO's prestigious Pogorzelski-Yankee Composition Competition for a commissioned piece to premiered at the 2022 convention. She writes:

*Quelle belle nouvelle j'ai reçue il y'a quelques jours: ma soumission a été choisie au Concours de Composition Pogorzelski-Yankee, avec l'obtention d'une commande de \$10,000 pour une oeuvre d'orgue solo de 10-12 minutes, qui sera créée en 2022! Je tiens à féliciter tous les candidats car je suis sûre que tous les projets étaient méritoires: c'était ma troisième tentative et je n'y croyais plus*

*trop...Mais voilà que c'était la bonne! N'abandonnons jamais! J'ai proposé une pièce qui démontrera l'orgue, ses différentes familles de sons, avec narrateur (optionnel), en relation avec l'Halloween, sur l'histoire de Washington Irving "The Legend of Sleepy Hollow". Cette histoire se prête très bien aux couleurs contrastantes de l'orgue et fascinera les auditeurs, jeunes ou moins jeunes, tout en initiant les plus nouveaux aux différents aspects sonores de l'orgue. J'ai très hâte d'y travailler! Le lien ci-dessous vous renseigne sur le concours de l'année dernière.*

-- o --

*I received exciting news from the AGO, a few days ago: my proposal for the Pogorzelski-Yankee Composition Competition was selected, as the winning submission for a \$10,000 commission*

*for organ solo (10-12 minutes) to be Premiered in 2022. Congratulations to every candidate: I'm convinced that every proposal was deserving! It was my third try, and I didn't believe too much in the result... Let's never abandon!*

*The project I propose is an organ-demonstrator, for the Halloween Season, with narrator (optional) based on the story by Washington Irving "The Legend of Sleepy Hollow". This story is perfectly suited to show the contrasting colours of the organ, and will captivate the listener, while introducing the organ sounds to the ones less familiar with the King of Instruments! I'm truly looking forward to work on this project!*

*This link below relates to the last year competition.*

<https://www.agohq.org/pogorzelski-yankee-competition>

## Around Town

### MARK YOUR CALENDARS

#### IMMACULATE HEART OF MARY CHRISTMAS CONCERT

DECEMBER 2020 - Youtube

We are pleased to inform you that the annual Immaculate Heart of Mary Christmas Concert will again be held this year, in spite of the Covid-19 pandemic. It will be available via Youtube from approximately December 6, 2020 to January 6, 2021. Again this year, this event will feature local excellent musical groups: the Ottawa Catholic School Board Children and Chamber Choirs, the Kanata Choral Society, the Immaculate Heart of Mary Church Choir, and the Ottawa Wind Ensemble - Brass. They will be joined by soprano soloist Suzannah Waddington, a member of the Cafiriz Young Artists of the Washington National Opera.

This 29th Immaculate Heart of Mary Concert is held in support of the Heron Emergency Food Centre (HEFC). Donations will be accepted via the GoFundMe link: <http://sound4u.ca/i hm2020>, which will subsequently lead to the Youtube Virtual Concert link. Should you have any further questions, please contact the concert organizing committee at 613-791-9115. Enjoy this wonderful prelude to the Christmas season, while helping those in need in our community.

### À VOS AGENDAS!

#### CONCERT DE NOËL IMMACULATE HEART OF MARY

DÉCEMBRE 2020 - Youtube

Nous avons le plaisir de vous informer que le concert annuel de Noël de l'Église Immaculate Heart of Mary se tiendra à nouveau cette année, et ce malgré la pandémie de Covid-19. Il sera disponible sur Youtube approximativement du 6 décembre 2020 au 6 janvier 2021. Cette année encore, cet événement mettra en vedette d'excellents groupes musicaux locaux : les Ottawa Catholic School Board Children and Chamber Choirs, la Kanata Choral Society, la Immaculate Heart of Mary Adult Church Choir, ainsi que le Ottawa Wind Ensemble - cuivres. Ils seront rejoints par la soprano soliste Suzannah Waddington, membre des Cafiriz Young Artists of the Washington National Opera.

Ce 29e concert de l'Immaculate Heart of Mary est organisé au profit du Heron Emergency Food Centre (HEFC). Les dons seront acceptés via le lien GoFundMe : <http://sound4u.ca/i hm2020>, qui mènera subséquemment vers le lien du concert virtuel Youtube. Pour toute question, n'hésitez pas à joindre le comité organisateur du concert au 613-791-9115. Profitez de ce merveilleux prélude à la saison de Noël, tout en aidant les personnes dans le besoin de notre communauté.

CITY OF LEIPZIG BACH MEDAL  
presented to ANGELA HEWITT, CC, OBE  
*Honorary Patron, Royal Canadian College of Organists*

Every year since 2003, the Lord Mayor of the City of Leipzig awards the Bach Medal in recognition of efforts to promote the work of Johann Sebastian Bach. The medal jury consists of the director of the Bach Archive, the musical director of the Leipzig Gewandhaus, the Cantor of the Thomaskirche, the headmaster of the University of Music & Theatre *Felix Mendelssohn Bartholdy* Leipzig, and three other personalities from the field of music.

This year, in 2020, Angela Hewitt has been honoured for ‘her many-sided and longstanding commitment to the music of Johann Sebastian Bach, her genuine impact as a Bach ambassador all over the world, and her benchmark Bach interpretations on the concert grand piano’. Though delayed by the pandemic, the presentation was finally made in the Thomaskirche by Dr. Skadi Jennike, Lord Mayor of Leipzig, on Tuesday November 17, following which Angela played the Goldberg Variations in the church.

Previous winners of the Leipzig Bach Medal have included Gustav Leonhardt, Sir John Eliot Gardiner, and Ton Koopman. Angela Hewitt is the first woman to be awarded the Medal.

In March of 2020, when all concert activity and travelling abruptly stopped due to the coronavirus pandemic, Angela went online to share daily offerings of short pieces. She gave some of the first streamed concerts online during the pandemic—including a Bach recital from Wigmore Hall in London, and a socially-distanced performance for the Edinburgh Festival of Beethoven’s First Piano Concerto in a version for string quintet and piano. The months at home gave her the opportunity to learn Beethoven’s mammoth “Hammerklavier” Sonata, Op. 106, thus completing her cycle of the 32 Sonatas. After more recitals at Wigmore Hall in September 2020, she returned to Canada in October, performing the Art of Fugue in Toronto and Ottawa, thereby completing her Bach Odyssey (despite having to go into quarantine for 14 days in order to do so).

In 2006 Angela was awarded an OBE by Queen Elizabeth II, and in 2015 she was promoted to a Companion of the Order of Canada. She was named ‘Artist of the Year’ at the 2006 Gramophone Awards, ‘Instrumentalist of the Year’ at the 2010 MIDEM Classical Awards at Cannes, and in 2018 received the Governor General’s Lifetime Achievement Award in Ottawa. She is a member of the Royal Society of Canada, holds seven honorary doctorates, is a Visiting Fellow of Peterhouse College, Cambridge, - and of course, along with Dame Gillian Weir, is one of the two Honorary Patrons of the Royal Canadian College of Organists. Her performance of the Art of Fugue was the highlight of the RCCO Organ Festival held in Ottawa in 2013. Congratulations, Angela!



*May the true spirit  
of Christmas  
bring joy to your heart.*

*Merry Christmas  
Joyeux Noël*

Last April, when the Kiwanis Music Festival was scheduled to take place, most of its classes were held virtually because of the pandemic; but because the churches had closed and the organ students were not able to practise, the organ classes had to be delayed for some months. Even now, as you know, there are some students who still have difficulty obtaining practice time.

In the end, the classes took place on Saturday November 21 in the First Church of Christ, Scientist; we are very grateful to the church for their welcome and hospitality to the students. The Kiwanis Festival kindly gave the RCCO permission to run the classes ourselves (though they paid the insurance to cover the day) and they transferred the available scholarship money to the RCCO; Mervyn Games, the resident organist of the church, generously allowed practice time for the students, and Rachel Laurin did a wonderful job as adjudicator. Thank you, everyone!

Six students had registered to compete last April; one of them has since left Ottawa, and one is presently unable to practise. Of the remaining four students, two elected to record their pieces and submit them electronically, and the other

two played live. Here are the classes, and the marks awarded by Rachel Laurin, who heard both the electronic submissions and the live performances:

**Class OG 104: Bach, Junior**

Prelude and Fugue in F major  
(from the Short Eight)

1. Aleesha Katary - 87%

**Class OG 101: General, Junior**

Chorale Prelude on St. Peter  
Healey Willan

1. Aleesha Katary - 86%
2. Yi Zhou (by recording) - 83%

**Class OG 102: General, Intermediate**

Intermezzo (12 Stücke, Op. 80)  
Max Reger

1. Minako Uchino - 84%

**Class OG 106: Bach, Senior**

Trio on Herr Jesu Christ,  
dich zu uns wend (BWV 655)

1. Aurora Xu (by recording) - 87%

There were two scholarships available, totalling \$1,100: the RCCO Ottawa Centre Scholarship of \$500, and the Kiwanis Club of Ottawa Arnt Loa Scholarship of \$600. Rachel Laurin decided to award these as follows:

**Kiwanis Club of Ottawa  
Arnt Loa Scholarship**

\$350 - Aurora Xu

\$250 - Minako Uchino

**RCCO Ottawa Centre Scholarship**

\$400 - Aleesha Katary

\$100 - Yi Zhou

Congratulations to all the students and their teachers! The deadline for the 2021 Kiwanis Music Festival is December 18; please enter in good time. I encourage all students to enter both classes available at your own performance level, the Bach and the General classes: when it comes to the awarding of scholarships, it creates a much stronger impression to have played in two different styles.

Well done, everyone, and we now look forward to the 2021 Kiwanis Music Festival!



*Left to right: Mervyn Games, Minako Uchino, Rachel Laurin, Aleesha Katary, Frances Macdonnell*

# OTTAWA CENTRE EXECUTIVE

## 2020-2021

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ROYAL CANADIAN COLLEGE OF ORGANISTS

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OTTAWA, ON K1P 5W4

COLLÈGE ROYAL CANADIEN DES ORGANISTES

SECTION D'OTTAWA  
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OTTAWA, ON K1P 5W4

**NEXT EXECUTIVE MEETING:**  
**SATURDAY, 9 JANUARY / 10:30 A.M.**  
**WEB MEETING**

## Supply List

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Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
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Robert Hall	705-626-9995	rhall@laurentian.ca Sundays, weddings, funerals
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
James McGowan	jjmc321@gmail.com	Sundays, weddings, funerals; choral, organ, piano; traditional, classical, jazz
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Sat./Sun., weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

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### Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain  
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Orleans, ON K4A 3H4  
613-841-0246

newsletter@rcco-ottawa.ca  
or  
sstgermain@rogers.com

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### Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.